

**MATCH**

Episode: "With every death..."

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FADE IN:

INT. COIT TOWER - DAY

CLOSE ON the initials "P.E." engraved into the side of a ZIPPO LIGHTER that looks like it has been through a few wars.

A THUMB presses down on the lighter's thumb wheel, scraping it against the flint and igniting a FLAME, which moves towards a JOINT in someone's mouth and lights it.

GABRIELLA (GABBY) ESPOSITO, about 20, pretty but not a knock out, inhales deeply and holds, staring off into the distance. Something in her eyes is much older than her actual years.

GABRIELLA'S POV:

The GOLDEN GATE BRIDGE is shrouded in clouds. ALCATRAZ ISLAND and the windy part of LOMBARD STREET complete her view.

She exhales a puff of smoke, continuing to stare into the distance. Finally, something besides the empty air draws her attention:

She walks over to the wall and touches it.

CLOSE ON her finger, as it traces the outline of the words "P.E. and G.E. were here" carved into the wall.

Gabby wipes away a tear and pulls on the joint again.

EXT. COIT TOWER - DAY

A MINT CONDITION VINTAGE RAGTOP, top down, sits in the parking lot.

Gabby approaches, gets in, starts the car, and squeals away.

INT. GABBY'S CAR - DAY

Gabby reaches the bottom of TELEGRAPH HILL BLVD., turns onto LOMBARD STREET, and heads down the hill.

EXT. CORNER OF LOMBARD AND STOCKTON STREETS - DAY

Gabby's car whips around the corner.

INT. GABBY'S CAR - DAY

She passes by the ITALIAN AMERICAN CENTER on Stockton Street, looks up at the ITALIAN AND U.S. FLAGS that fly on top of it, then continues and EVERYTHING SEEMS TO SLOW DOWN, as she...

... passes by the ROSE PISTOLA RESTAURANT. In the window of the restaurant, a BANNER reads:

"Phil Lombardi, 1920-2009. He will be missed."

Gabby turns away, unable to look any longer, fixes her gaze straight ahead, and continues navigating the streets until...

EXT. STS PETER AND PAUL'S CHURCH - CONTINUOUS

She pulls up curb side across the street from the church.

She leaves the car idling for a long moment before looking over at the church, stone-faced --

The church doors open, and PALL BEARERS, including Gabby's FATHER (CARMINE) and BROTHER (CJ), exit carrying a casket.

Gabby's MOTHER (ANGELINA) walks alongside.

They load the casket into a HEARSE. Just then, CJ spots Gabby across the street.

CJ  
(to his parents)  
Be back in a second.

But Gabby isn't ready to talk to him. She puts the car in gear and PEELS off.

CJ stops, frustrated, but... what can he do?.. He turns to return to the HEARSE and sees --

Angelina stumbles very subtly as she takes a step away from the hearse to greet another mourning rises to greet ANOTHER MOURNER. Carmine he grabs her arm to steady her.

CJ just watches them, knowing neither saw Gabby.

EXT. ROSE PISTOLA RESTAURANT - DAY

Gabby SKIDS to a halt, gets out, and enters the restaurant.

INT. ROSE PISTOLA RESTAURANT, OFFICE - DAY

Gabby is curled into the fetal position on a COT, crying.

A PILE OF PHOTOS lays on the floor next to the cot. The BACK OF ONE reads, "Grandpa Phil and Gabby (Age 10) at Coit Tower".

OTHER PHOTOS line the walls of the office, several featuring the same man, PHIL LOMBARDI. ONE shows Gabby, in full cap and gown, posing for a photo with Phil, who was planting a kiss on Gabby's cheek just as the photo was snapped.

On the floor next to the photos, a ROACH sits in an ASHTRAY.

Gabby sits up, throwing her legs over the side of the cot. She grabs the roach and lights it up. Finally, she collects herself, looks down at photos, then resigned to some sense of responsibility, forces herself to stand and exits the office.

INT. ROSE PISTOLA RESTAURANT, DINING ROOM - DAY

The Mourners have gathered for the reception.

Carmine sits alone at the end of the bar, deep in thought, a bottle of Whiskey next to him. He knocks back a drink, straightens his tie, stuffs the bottle in his pocket, then...

...makes his way walks through the gathering, on his way somewhere, accepting condolences from several of the guests.

In the CORNER OF THE ROOM, Angelina, surrounded by a group of Mourners, actually blurts out a LAUGH. She's clearly tipsy.

Carmine catches this and shoots her a look.

She glances at him, sees him staring at her, composes herself, and resumes her conversation with the Mourners.

INT. ROSE PISTOLA RESTAURANT, KITCHEN - CONTINUOUS

Several EMPLOYEES scurry about the kitchen, as Gabby puts the final touches on an antipasto. Her AUNT LUCIA approaches her.

AUNT LUCIA

Gabby, what can I do to help you?

GABRIELLA

Could you take the ziti out of the oven? It should be done.

AUNT LUCIA

Of course.